



Young
Audiences
Arts for
Learning

RAISE

RESPONSIVE ARTS
IN SCHOOL EDUCATION

LOCAL IMPLEMENTATION SUMMARY YEAR 2: 2022 - 2023



The Responsive Arts in School Education (RAISE) program, funded by the U.S. Department of Education, is a national initiative of Young Audiences Arts for Learning (YA).

RAISE provides intensive professional learning for YA network teaching artists in healing-centered, culturally responsive practices rooted in social emotional learning. At select affiliate sites, teaching artists will additionally conduct in-school residencies to apply what they're learning in partnership with teachers and school support staff.

We know that the arts are an ideal conduit for supporting student well-being, and the need for support for our nation's young people has never been greater. We believe that by building upon our strong practice of arts integration with a deep dive into social emotional learning and student empowerment, the impact on the young people we serve will be transformative.

RAISE is a five-year, multi-state project designed to address the current, urgent needs of young learners through forging a new model of development and partnership for teaching artists and school support teams, who work together on in-depth, customized, trauma-informed and culturally responsive-sustaining arts in education residencies.





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During Year 2 of RAISE, which covered the 2022-2023 school year, the program offered 33 artist residencies, for students in pre-K through grade 8, in 96 classrooms throughout 10 schools. On the program's professional development side, RAISE engaged YA network teaching artists in 56 hours of online learning, with 88 artists completing the courses offered.

RAISE continues to expand its impact and affiliate implementation across the YA network.

Year 1 (2021-22)

- **Young Audiences of Louisiana** (New Orleans, LA)

Year 2 (2022-23)

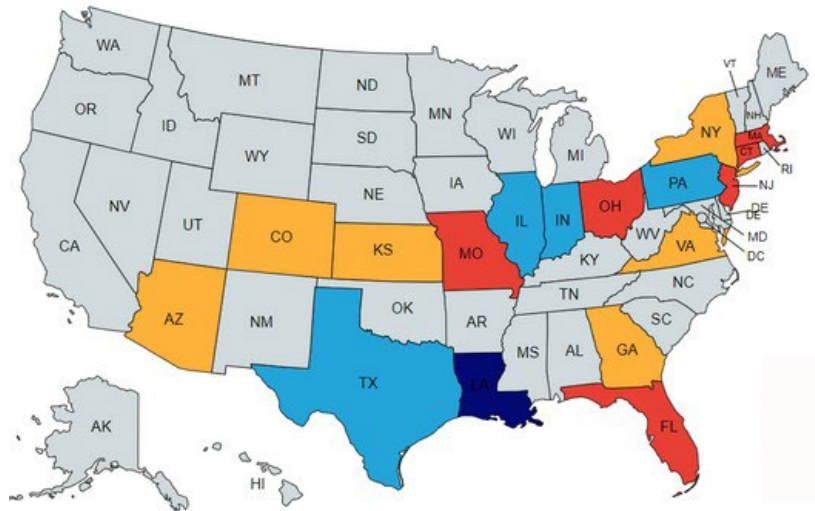
- **Arts Education Collaborative** (Pittsburgh, PA)
- **Arts for Learning Indiana** (Indianapolis, IN)
- **Chicago Arts Partnerships in Education** (Chicago, IL)
- **Young Audiences of Houston** (Houston, TX)
- **Young Audiences of Louisiana** (New Orleans, LA)

Year 3 (2023-24)

- **Arts for Learning Connecticut** (Hamden, CT)
- **Arts for Learning Massachusetts** (Boston, MA)
- **Arts for Learning Miami** (Miami, FL)
- **Center for Arts-Inspired Learning** (Cleveland, OH)
- **Springboard to Learning** (St. Louis, MO)
- **Young Audiences NJ & Eastern PA** (Princeton, NJ)

Year 4 (2024-25)

- **Arts for Learning Virginia** (Norfolk, VA)
- **Arts for Learning Western NY** (Buffalo, NY)
- **Arts for Learning Santa Cruz County** (Nogales, AZ)
- **ArtsNow Learning** (Atlanta, GA)
- **Arts Partners Wichita** (Wichita, KS)
- **Think 360 Arts for Learning** (Denver, CO)
- **Young Audiences of Abilene** (Abilene, TX)





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ARTS EDUCATION COLLABORATIVE PITTSBURGH, PA

Arsenal Elementary

School support staff/liasion:
Dr. Ruthie Rea, Principal; Danielle Keyes, Teacher

Residency 1 (January)

Teaching Artist: Born Walters

Art Discipline: Music/ Hip Hop

Participating classes: 1

Participating grades: 3

Partner content area: Grade level teachers

Number of visits/lessons per student: 6

Lesson frequency (per student): 6 school days in a row

Pre-planning session with school: 2 planning

Reflection session/meeting with school: N/A

Residency description: Writing and performing hip hop lyrics to express identity.

Residency 2 (January)

Teaching Artist: Marce Nixon Washington

Art Discipline: Visual Art/Ceramics

Participating classes: 1

Participating grades: 3

Partner content area: Grade level teachers

Number of visits/lessons per student: 6

Lesson frequency (per student): 6 days in a row

Pre-planning session with school: 2 planning

Reflection session/meeting with school: N/A

Residency description: Using visual art and ceramics activities to help students express identity and emotions.

Westwood Elementary

School support staff/liasion:
Dr. Michael Perella, Principal; Megan Gross, English teacher

Residency 1 (May - June)

Teaching Artist: Born Walters

Art Discipline: Music/HipHop

Participating classes: 1

Participating grades: 3

Partner content area: Grade level teachers

Number of visits/lessons per student: 6

Lesson frequency (per student): Planned for 6 days in a row, happened with some gaps due to unexpected availability changes

Pre-planning session with school: 1 planning

Reflection session/meeting with school: N/A

Residency description: Writing and performing hip hop lyrics to express identity.

Residency 2 (May - June)

Teaching Artist: Marce Nixon Washington

Art Discipline: Visual Art/Ceramics

Participating classes: 1

Participating grades: 3

Partner content area: grade level teachers

Number of visits/lessons per student: 6

Lesson frequency (per student): Planned for 6 days in a row, happened with some gaps due to unexpected availability changes

Pre-planning session with school: 1 planning

Reflection session/meeting with school: N/A

Residency description: Using visual art and ceramics activities to help students express identity and emotions.





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ARTS FOR LEARNING INDIANA INDIANAPOLIS, IN

Victory College Prep

School support staff/liaison:
Cultural Specialist

Residency 1 (April - May)

Teaching Artist: Ronne Stone

Art Discipline: Dance

Participating classes: 9

Participating grades: 1, 2, 3

Partner content area: Gym/PE

Number of visits/lessons per student: 3

Lesson frequency (per student): Weekly

Pre-planning session with school: 1 planning meeting w/ Cultural Specialist

Reflection session/meeting with school: N/A

Residency description: African dance and drumming

Notes: Worked with full grade of three grades. When Melli was injured and couldn't proceed, moved from science integration to African dance.

Residency 2 (March)

Teaching Artist: Melli Hoppe

Art Discipline: Dance

Participating classes: 1

Participating grades: 6

Partner content area: Gym/PE

Number of visits/lessons per student: 6

Lesson frequency (per student): Weekly

Pre-planning session with school: 1 planning meeting w/ Cultural Specialist

Reflection session/meeting with school: N/A

Residency description: Agents of Change: Dance and SEL

Notes: Student self-selected elective block.





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CHICAGO ARTS PARTNERSHIPS IN EDUCATION (CAPE)

CHICAGO, IL

Barry Elementary

School support staff/liaison:
School Social Worker

Residency 1 (January – May)

Teaching Artist: Sze Lin Pang

Art Discipline: Visual Art

Participating classes: 2

Participating grades: 1 and 2

Partner content area: ELA

Number of visits/lessons per student: 7-8

Lesson frequency (per student): 1 per week

Pre-planning/reflection sessions with school: 6 planning/reflection meetings (after school)

Residency description: Visualizing emotions (My Many-colored Days)

Notes: 15 visits to the school. About 2 meetings before the project.

Residency 2 (January – May)

Teaching Artist: Sze Lin Pang

Art Discipline: Visual Art

Participating classes: 1

Participating grades: 6

Partner content area: ELA

Number of visits/lessons per student: 7-8

Lesson frequency (per student): 1 per week

Pre-planning/reflection sessions with school: 6 planning/reflection meetings (after school)

Residency description: Visualizing personal narratives

Note: 15 visits to the school.

Residency 3 (January – May)

Teaching Artist: Sze Lin Pang

Art Discipline: Visual Art

Participating classes: 1

Participating grades: 6

Partner content area: ELA

Number of visits/lessons per student: 7-8

Lesson frequency (per student): 1 per week

Pre-planning/reflection sessions with school: 6 planning/reflection meetings (after school)

Residency description: Representing Self

Note: 15 visits to the school.

Residency 4 (January – May)

Teaching Artist: Sze Lin Pang

Art Discipline: Visual Art

Participating classes: 3

Participating grades: 1, 2, and 6

Partner content area: ELA

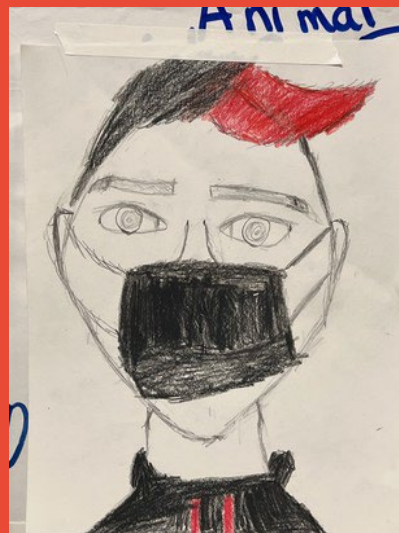
Number of visits/lessons per student: 7-8

Lesson frequency (per student): 1 per week

Pre-planning/reflection sessions with school: 6 planning/reflection meetings (after school)

Residency description: Map-making and expressive mark-making

Note: 15 visits to the school.





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CHIGAGO ARTS PARTNERSHIPS IN EDUCATION (CAPE)

CHICAGO, IL (cont.)

Nash Elementary

School support staff/liaison:
School Social Worker

Residency 1 (January – May)

Teaching Artist: Jason Roebke

Art Discipline: Visual art

Participating classes: 1

Participating grades: 5

Partner content area: ELA

Number of visits/lessons per student: 15

Lesson frequency (per student): 1 per week

Pre-planning/reflection sessions with school: 6 planning/reflection meetings (after school).

Residency description: Photography; self-portrait and poetry collage.

Residency 3 (January – May)

Teaching Artist: Jason Roebke

Art Discipline: Soundworks

Participating classes: 1

Participating grades: 7

Partner content area: Science

Number of visits/lessons per student: 15

Lesson frequency (per student): 1 per week

Pre-planning/reflection sessions with school: 6 planning/reflection meetings (after school)

Residency description: Sonic interpretations of things and environment (geology).

Notes: Teacher lessons and TA lessons alternated.

Residency 2 (January – May)

Teaching Artist: Jason Roebke

Art Discipline: Music

Participating classes: 1

Participating grades: 6

Partner content area: Social Studies

Number of visits/lessons per student: 15

Lesson frequency (per student): 1 per week

Pre-planning/reflection sessions with school: 6 planning/reflection meetings (after school)

Residency description: Beat-making and music.

Residency 4 (January – May)

Teaching Artist: Jason Roebke

Art Discipline: Music

Participating classes: 1

Participating grades: 8

Partner content area: Math

Number of visits/lessons per student: 15

Lesson frequency (per student): 1 per week

Pre-planning/reflection sessions with school: 6 planning/reflection meetings (after school)

Residency description: Sonic interpretations of mathematic concepts (calculating pitch and rhythms).





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YOUNG AUDIENCES OF HOUSTON HOUSTON, TX

Braeburn Elementary

School support staff/liaison:
Wraparound Specialist

Residency 1 (January – March)

Teaching Artist: Keisha Breaker

Art Discipline: Dance

Participating classes: Small groups of pull-out students

Participating grades: PreK-1, 2nd and 3rd

Partner content area: Special Ed

Number of visits/lessons per student: 4 to 6

Lesson frequency (per student): 1-2 days per week

Pre-planning session with school: 1 planning

Reflection session/meeting with school: 1 reflection

Residency description: Movement and SEL literacy.

Notes: Keisha and Hope split groups and rotated. Planned with special education teacher.

Residency 2 (January – March)

Teaching Artist: Hope Cowan

Art Discipline: Dance

Participating classes: Small groups of pull-out students

Participating grades: PreK-1, 2nd and 3rd

Partner content area: Special Ed

Number of visits/lessons per student: 4 to 6

Lesson frequency (per student): 1 to 2 days per week

Pre-planning session with school: 1 planning

Reflection session/meeting with school: 1 reflection

Residency description: Same as above.

Residency 3 (March)

Teaching Artist: Danny Russo

Art Discipline: Visual art

Participating classes: 5

Participating grades: 5

Partner content area: PE

Number of visits/lessons per student: 4 to 6

Lesson frequency (per student): Weekly

Pre-planning session with school: 1 planning

Reflection session/meeting with school: 1 reflection

Residency description: Designing planters/environmental art and gardening.

Residency 4 (March)

Teaching Artist: Katherine Ospina

Art Discipline: Music

Participating classes: 10

Participating grades: 3-5

Partner content area: Wraparound specialist

Number of visits/lessons per student: 2 to 3

Lesson frequency (per student): Within the week

Pre-planning session with school: 1 planning

Reflection session/meeting with school: 1 reflection

Residency description: Music therapy/meditation/mindfulness

Notes: Supporting students pre-standardized testing.

Residency 5 (March)

Teaching Artist: Cindy Ventura

Art Discipline: Music

Participating classes: 10

Participating grades: 3-5

Partner content area: Wraparound specialist

Number of visits/lessons per student: 2 to 3

Lesson frequency (per student): Within the week

Pre-planning session with school: 1 planning

Reflection session/meeting with school: 1 reflection

Residency description: Same as above.





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YOUNG AUDIENCES OF HOUSTON HOUSTON, TX (cont.)

Golfcrest Elementary

School support staff/liaison:
School Counselor

Residency 1 (December – May)

Teaching Artist: Donna Crump

Art Discipline: Photography

Participating classes: Small group pull-outs from classes

Participating grades: 3 and 5

Partner content area: SEL literacy and photography (some movement workshops)

Number of visits/lessons per student: Between 6 and 12

Lesson frequency (per student): 2 days/week

Pre-planning session with school: 1 planning

Reflection session/meeting with school: 1 reflection

Residency description: SEL literacy and photography (some movement workshops)

Notes: Additional guest artists visited on certain dates, including RAISE TAs. Students selected by school counselor based on behavior needs. Partnered with school on career day, literacy night, STEM night, sending artists to make it a family engagement event (some during school day and some after-school). Arts and culture assemblies added.

Residency 2 (March)

Teaching Artist: Keisha Breaker

Art Discipline: Photography

Participating classes: 5

Participating grades: 5

Partner content area: PE

Number of visits/lessons per student: 4 to 6

Lesson frequency (per student): Between 6 and 12

Pre-planning session with school: 1 planning

Reflection session/meeting with school: 1 reflection

Residency description: SEL literacy and photography (including some movement workshops).





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YOUNG AUDIENCES OF LOUISIANA NEW ORLEANS, LA

William Hart Elementary School

School support staff/liaison:
School social worker

Residency 1 (September – October)

Teaching Artist: Nanette Ledet

Art Discipline: Dance

Participating classes: 6

Participating grades: K and 1

Partner content area: Grade level teachers

Number of visits/lessons per student: 6

Lesson frequency (per student): 6 school days in a row

Pre-planning session with school: 1 planning

Reflection session/meeting with school: 1 reflection

Residency description: Dance and social studies integration - yoga shapes connected to ancient Egyptian hieroglyphics.

Note: All three residencies culminated in a performance for families.

Residency 2 (January – February)

Teaching Artist: Nanette Ledet

Art Discipline: Dance

Participating classes: 3

Participating grades: K

Partner content area: Grade level teachers

Number of visits/lessons per student: 6

Lesson frequency (per student): 6 school days in a row

Pre-planning session with school: 1 planning

Reflection session/meeting with school: 1 reflection

Residency description: Dance and social studies/ELA integration; students created original "gesture dances", using elements of colonial daily life to inform their "gestural/movement" choices.

Residency 3 (February – March)

Teaching Artist: Nanette Ledet

Art Discipline: Dance

Participating classes: 3

Participating grades: 1

Partner content area: Grade level teachers

Number of visits/lessons per student: 6

Lesson frequency (per student): 6 school days in a row

Pre-planning session with school: 1 planning

Reflection session/meeting with school: 1 reflection

Residency description: Same as above; TA also taught traditional social dances of colonial America.

Young Audiences Charter School - Crocker

School support staff/liaison:
Community engagement coordinator

Residency 1 (October – November)

Teaching Artist: Todd Shaffer

Art Discipline: Theater

Participating classes: 2

Participating grades: PreK and K

Partner content area: Grade level teachers

Number of visits/lessons per student: 6

Lesson frequency (per student): 6 school days in a row

Pre-planning session with school: 1 planning

Reflection session/meeting with school: 1 reflection

Residency description: Math integration; building drawings of faces and naming emotions. Using place value, addition with 3 addends, and multiplication using arrays to determine a monster's facial characteristics.

Residency 2 (November – December)

Teaching Artist: Todd Shaffer

Art Discipline: Theater

Participating classes: 2

Participating grades: 1 and 2

Partner content area: Grade level teachers

Number of visits/lessons per student: 6

Lesson frequency (per student): 6 school days in a row

Pre-planning session with school: 1 planning

Reflection session/meeting with school: 1 reflection

Residency description: Same as above.





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YOUNG AUDIENCES OF LOUISIANA NEW ORLEANS, LA (cont.)

Young Audiences Charter School - Crocker (cont.)

School support staff/liaison:
Community engagement coordinator

Residency 3 (January)

Teaching Artist: Todd Shaffer

Art Discipline: Theater

Participating classes: 2
Participating grades: WIN 1 and 2 (the "what I need" period for students)
Partner content area: Grade level teachers
Number of visits/lessons per student: 6
Lesson frequency (per student): 6 school days in a row
Pre-planning session with school: 1 planning
Reflection session/meeting with school: 1 reflection
Residency description: Same as above.

Residency 4 (January – February)

Teaching Artist: Todd Shaffer

Art Discipline: Theater

Participating classes: 2
Participating grades: PreK and K
Partner content area: Grade level teachers
Number of visits/lessons per student: 6
Lesson frequency (per student): 6 school days in a row
Pre-planning session with school: 1 planning
Reflection session/meeting with school: 1 reflection
Residency description: Same as above.

Residency 5 (February – March)

Teaching Artist: Todd Shaffer

Art Discipline: Theater

Participating classes: 1
Participating grades: 1
Partner content area: Grade level teachers
Number of visits/lessons per student: 6
Lesson frequency (per student): 6 school days in a row
Pre-planning session with school: 1 planning
Reflection session/meeting with school: 1 reflection
Residency description: Same as above.

Residency 6 (March)

Teaching Artist: Todd Shaffer

Art Discipline: Theater

Participating classes: 1
Participating grades: 2
Partner content area: Grade level teachers
Number of visits/lessons per student: 6
Lesson frequency (per student): 6 school days in a row
Pre-planning session with school: 1 planning
Reflection session/meeting with school: 1 reflection
Residency description: Same as above.

Residency 7 (May)

Teaching Artist: Todd Shaffer

Art Discipline: Theater

Participating classes: 2
Participating grades: WIN 1 and 2
Partner content area: Grade level teachers
Number of visits/lessons per student: 5
Lesson frequency (per student): 5 school days in a row
Pre-planning session with school: 1 planning
Reflection session/meeting with school: 1 reflection
Residency description: Same as above.





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YOUNG AUDIENCES OF LOUISIANA NEW ORLEANS, LA (cont.)

Terrytown Elementary

School support staff/liaison:
School social worker (new in 22-23, but will be more involved in 23-24)

Residency 1 (October - November)

Teaching Artist: Dana Leon

Art Discipline: Dance

Participating classes: 4

Participating grades: K

Partner content area: Grade level teachers

Number of visits/lessons per student: 6

Lesson frequency (per student): 6 school days in a row

Pre-planning session with school: 1 planning

Reflection session/meeting with school: 1 reflection

Residency description: Math Integration: Emotional awareness & creative positive mindset integrated with number recognition.

Residency 2 (November - December)

Teaching Artist: Dana Leon

Art Discipline: Dance

Participating classes: 5

Participating grades: 1

Partner content area: Grade level teachers

Number of visits/lessons per student: 6

Lesson frequency (per student): 6 school days in a row

Pre-planning session with school: 1 planning

Reflection session/meeting with school: 1 reflection

Residency description: ELA Integration: Emotional awareness and sight words with simple sentence formation.

Residency 3 (January - February)

Teaching Artist: Dana Leon

Art Discipline: Dance

Participating classes: 4

Participating grades: K

Partner content area: Grade level teachers

Number of visits/lessons per student: 6

Lesson frequency (per student): 6 school days in a row

Pre-planning session with school: 1 planning

Reflection session/meeting with school: 1 reflection

Residency description: ELA Integration: Self-regulation, diversity awareness and storytelling/ sight words explored through movement.

Residency 4 (February - March)

Teaching Artist: Dana Leon

Art Discipline: Dance

Participating classes: 5

Participating grades: 1

Partner content area: Grade level teachers

Number of visits/lessons per student: 6

Lesson frequency (per student): 6 school days in a row

Pre-planning session with school: 1 planning

Reflection session/meeting with school: 1 reflection

Residency description: ELA Integration: Development of healthy peer relations, diversity and appreciation of story telling through movement.



About Young Audiences Arts for Learning

Founded in 1952, Young Audiences Arts for Learning's mission is to inspire young people and expand their learning through the arts. We are the nation's largest arts in education network, comprising local affiliates across the country that collectively impact over 5 million young people each year. The national Young Audiences Arts for Learning network works collaboratively to advance arts in education through advocacy, communications, fundraising, program development, professional learning, and other support. To explore our national network, please visit www.youngaudiences.org/network.



*"I am forever indebted to you and your amazing attention to our growth as teaching artists and facilitators. This is groundbreaking stuff and we are the early adapters on the leading edge of a paradigm shift for our best and most honest living. I move forward in confidence that I have a huge community supporting me. I look forward to a lifetime more of beautiful life experiences teaching arts in education."*¹¹

- YA Teaching Artist / RAISE Participant



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