
SHARON DUBOIS

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PROFILE

A singer/songwriter since high school and music educator since 2011 with a broad range of knowledge and experience in the fundamentals of music composition and performance, writing and delivering curriculum with emphasis on SEL, Social Justice and DEIA arts integration practices.

EXPERIENCE

SHARILOU PRODUCTIONS, OWNER, PERFORMER, PRODUCER, WRITER, ARRANGER AND VOCAL COACH, SAN DIEGO, CA • 1997 - PRESENT

private and group voice, piano and guitar lessons; vocal technique; jazz music theory; increasing range and repertoire; stage presence; microphone techniques and composition; Produced 3 original albums.

GUITARS IN THE CLASSROOM - TEACHING ARTIST • 08/2019-PRESENT

VAPA and National Core Standards based; create songs and curriculum; guide teachers and students in any area of learning using ukeles, guitars, percussion instruments and voice; Coach classroom teachers in arts integration with emphasis on DEIA and SEL practices.

YOUNG AUDIENCES - TEACHING ARTIST, 2020-PRESENT

Responsive Arts in School Education program mentor; Teaching Artist Credential (TAC) Steering Squad; TAC Rubric development; Create and lead Professional Development Workshops.

ARTS EDUCATION CONNECTION SAN DIEGO, CA - TEACHING ARTIST, – 2016-2023

VAPA and National Core Standards based; create songs; guide teachers and students in any area of learning using percussion instruments and voice; Coach classroom teachers in arts integration with emphasis on DEIA and SEL practices.

CO-EXECUTIVE DIRECTOR TEACHING ARTIST FOR SO-CAL JAZZ SOCIETY 2011-2017

Organized classes; hired and trained teaching staff; observed teachers and assessed their performance; Organized, performed, MC'd final residency performances; Organized and participated in fund raising concerts and other events; Curriculum development including Civil Rights music and Blues song writing.

PROFESSIONAL DEVELOPMENT WORKSHOPS

Amplify Your Artistry; Respect My Boundaries; What's Your Song; Me, You and the 12-Bar Blues; Teaching Artist Best Practices; Power to Change the World; The Art of Collaborative Co-Teaching; Music for Change - The History of Music in the Civil Rights Movement; Buzz A Bee.

EDUCATION

San Diego State University Bachelors of Arts degrees - Anthropology and Native American Studies 1997

Mentorship with Daniel Jackson, Jazz Saxophonist 1992-2014

Monroe Community College - Associates Degree in Music Composition 1987

Eastman School of Music - Vocal Training 1987

AWARDS

Young Audiences - Credentialed Teaching Artist 2020; GITC - AMAISE certified teaching artist; Americans for the Arts - scholarship 2017